USF Media Studies Course Name:		Semester:		Year:			
Fill out this form; then "save as" I	LastName-Firstname_Re	eflexivity			as .		
Reflexivity Self-Survey  The questions below are based on Dervin's Sense-Making Methodology. <sup>1</sup> They are a way of implementing Roland Barthes' notion of self-reflexivity: "Reflexivity doesn't mean simply to `reflect on' (which usually comes either later or too late) but is an immediate critical consciousness of what one is doing, thinking or writing." <sup>2</sup> The key to getting the most from this self-survey is to think, then thoroughly explain (or "probe") your responses in the second part of each question ("b"). Keep asking yourself "what leads me to the response I gave?" and then write down that response too.							
<ul> <li>a. The best of what I have achieved in this course (what I am most proud of) is:</li> <li>1b. What leads me to this response is [Explain in detail]:</li> </ul>							
2a. One idea or concept or experience in this course that I found invigorating / stimulating / exciting / useful is:							
2b. What about this concept or idea led me to find it invigorating / stimulating / exciting / useful is [Explain in detail]::							
CONTINUES ON NEXT PAGE							

Dervin, Brenda and Lois Foreeman-Wernet (with E. Lauterbach), eds. 2003. Sense-Making Methodology Reader: Selected Writings of Brenda Dervin. Cresskill, NJ: Hampton Press.
 Appignanesi, Richard, and Chris Garratt. 2004 Introducing Postmodernism. Cambridge: Totem.

3а.	One idea or concept or experience or process in this course that I have struggled with is:  3b. How I resolved this struggle / am resolving this struggle is [Explain in detail]:					
4a.	Something I experienced or discovered during this course that I mig 4b. How I arrived at this conclusion was [Explain in detail]:	ght consider a "lesson for life" is				
5. <i>I</i>	Additional thoughts I have about my work in this course and what I le	earned from my efforts:				
	Your Name:					
	It would be a great help if you might agree to the following:					
	I give permission for my responses here to be used in academic studies (I will not be identified and my real name will not be used.)  and reports.	YES NO				
	IF YES: Here is the pseudonym (fake name) I'd like to use:					
	(Typing your name here serves as an e-signature): Signature:					